

Belchamp St Paul & Belchamp Otten Local Design Code Questionnaire



Your replies to this questionnaire will bring together **our community's views** and, after a full public consultation, will help produce our Local Design Code. This questionnaire is a fundamental part of the process. Once our Local Design Code is completed, it will be adopted by Braintree District Council and the Parish Council **as planning guidance**.

Initiated by your Parish Council, our Local Design Code will:

- describe the existing design and character of the buildings, landscapes, spaces and features of our villages
- detail the aspects which are most valued by you, the local people, and which you wish to see respected in any new development or alteration
- include practical ways to care for and enhance the character and values of our villages
- represent the opinions of the whole community
- be an advisory document for developers, designers, planners, and residents, and will form a material part of the planning process

Please keep in mind when answering these questions that planning applications will continue to be received within the villages. Our parishes must evolve in order to stay alive and the Local Design Code will influence the design and form of future developments and environmental improvements.

Please see the inside cover for details about how to return your questionnaire.

If you have any questions, or would like further hard copies of this questionnaire or the Young Person's questionnaire, please call Diane on 01787 279288. Digital copies are also available to download from the Parish Council Website.

To fill in this questionnaire online, please use the following link/s:



Adults Questionnaire

<https://forms.gle/Zu8EDs3yKFGbch389>

Young Persons Questionnaire

<https://forms.gle/m9zqvMnvfKsbCVKk7>



PRIZE DRAW!!!

The more people who complete this questionnaire the more impact our final Local Design Code will have so, to encourage everyone to participate, all completed entries received by 31 May 2024 will be entered into a prize draw to win one of the following vouchers:

**1st prize £40, 2nd prize £20
to spend at The Red Lion or The Half Moon**

Please fill out the entry form overleaf. You do not need to provide your name and address to us unless you wish to enter into the draw. Prize draw entries will be detached from your questionnaire upon collection.

Belchamp St Paul & Belchamp Otten Local Design Code Questionnaire Return Information

Thank you for taking the time to fill in this important questionnaire.

A member of the LDC team will collect your questionnaire/s on:

Please leave your questionnaire/s outside your front door for collection if unavailable.

If this is inconvenient for you then you can **POST** your survey in one of the collection boxes located at **The Half Moon, Belchamp St Paul** or **The Red Lion, Belchamp Otten**

Or, you can **CALL** one of your Local Design Code team members to arrange a collection:

- Belchamp Otten: Hannah Rumsey - 07552 060 848
Sarah Mardon - 07375 286 433
- Belchamp St Paul: Diane Smith - 07773 393 513

**PLEASE RETURN YOUR QUESTIONNAIRE AT THE VERY LATEST BY
31 MAY 2024**

Thank you.

Prize Draw Entry

Please complete this form for a chance to win either a **£40 or £20 voucher to spend at either The Half Moon or The Red Lion**. One entry per person, aged 18 and over.

To enter, please write your name, address and telephone number below. **This page will be removed from your questionnaire upon collection. Your answers and comments on the main questionnaire will therefore be anonymous and will be treated in confidence.** All entries will be destroyed after the winners have been announced.

Name -----

Address -----

Telephone -----

The draw will take place during the first week of June and, after the winners have been contacted, the result will be published in the Parish News and on the Parish Council website.

Demographics

Please help us evaluate and assess the views of all the different parts of the community by answering the following questions. Please tick as appropriate. This data is anonymous and is subject to the Data Protection Act. **All completed questionnaires will be destroyed once the Local Design Code is published.**

1. Which gender do you identify as?

- Male Female Other (Please specify if you wish) Prefer not to say
-

2. Which age group do you fall under? (Ages 4-18, please see the young person's questionnaire at the end)

- 18-24 25-44 45-66 67+ Prefer not to say

3. Which Parish do you live in?

- Belchamp Otten Belchamp St Paul

4. Which area of the Parish do you live in?

- Central Belchamp Otten
 Rural Belchamp Otten
 Central Belchamp St Paul
 Rural Belchamp St Paul
 Church Street
 Knowl Green
 Hickford Hill

5. How long have you lived here?

- Less than 5 years 5-10 years 11-20 years More than 20 years

6. What is your current employment status?

- Employed, working full-time (40 or more hours per week)
 Employed, working part-time (less than 40 hours per week)
 Self-employed
 Unemployed
 Retired
 Student, in full or part-time education
 Stay-at-home parent/spouse
 Unable to work (due to disability, health issues, etc.)
 Prefer not to say

7. How far do you currently commute to work?

- Within Belchamp Otten and/or Belchamp St Paul
 Less than 10 miles
 Greater than 10 miles
 I work from home/no commute
 Not applicable/Prefer not to say

Community

1. Which of the following facilities are important for maintaining a sense of community?

(Please tick all that apply)

- The Church/es
- The Community House
- The Playing Field
- Village Green
- Village pub/s
- Other (please state)

2. How often do you use the following local facilities?

	Often	Sometimes	Never
The Church/es	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Community House	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Playing Field	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Village pub/s	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The glass recycling facilities at the Community House	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The glass recycling facilities at The Red Lion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The footpath network	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please state)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3. Which of the following facilities provided by local volunteers are important to you?

(Please tick all that apply)

- The Parish Council
- The Parish Council website
- Belchamp Villages Facebook page
- The Parish News
- The Community House
- The Playing Field Committee
- The Fête Committee (now known as the Belchamp Events Committee)
- The Footpath Group
- Community Speedwatch
- Parochial Church Councils
- Belchamp Bears Playgroup
- Other (please state)

Landscape, Setting and Character

1. Do you agree or disagree that the following green spaces are important to you?

	Agree	Disagree	Neutral
Churchyard/s	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Village Green/s	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The grass triangle junctions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Playing Field	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The School Playing Field	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Open fields	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Woods and copses	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please state)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

2. Are the following means of access to the countryside for recreational purposes important to you?

	Agree	Disagree	Neutral
Public footpaths	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Public bridleways	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3. Is the retention and upkeep of hedgerows, verges and open spaces an important part of the village/s appearance?

Agree Disagree Neutral

4. Should trees be preserved as far as practicable?

Agree Disagree Neutral

If you know of any trees which you think should be protected, please state below

.....

5. Should the village/s retain a green area around them to keep them as separate entities?

Agree Disagree Neutral

6. Initial character assessments for the Local Design Code identified the following buildings as having a dominant sense of history and/or character within the village landscape. Do you agree or disagree?

(* Indicates listed status)

	Agree	Disagree	Don't Know
Bevingdon House*, Borley Road, Belchamp Otten	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cole Barns, The Street, Belchamp Otten	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Otten Hall*, The Street, Belchamp Otten	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Old Rectory*, The Street, Belchamp Otten	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The School House, The Street, Belchamp Otten	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Endway*, The Street, Belchamp Otten	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Thrums*, Fowe's Lane, Belchamp Otten	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Red Lion, Fowe's Lane, Belchamp Otten	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Paul's Hall*, Church Street, Belchamp St Paul	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Old School House, Vicarage Road, Belchamp St Paul	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Landscape, Setting and Character

(Question 6 continued...)

	Agree	Disagree	Don't Know
Lymburners*, Baker's Road, Belchamp St Paul	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pannells*, Baker's Road, Belchamp St Paul	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Loveland's Farmhouse*, Baker's Road, Belchamp St Paul	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Half Moon*, Gage's Road, Belchamp St Paul	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Rosary*, Gage's Road, Belchamp St Paul	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Community House, Gage's Road, Belchamp St Paul	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Gage's House*, Gage's Road, Belchamp St Paul	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Cherry Tree*, Knowl Green	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Hole Farmhouse*, Knowl Green	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Shearing Place*, Hickford Hill Road, Hickford Hill	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Lindsells Farmhouse, Hickford Hill	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Claredown Farmhouse*, Hickford Hill Road, Hickford Hill	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Are there any further buildings that you believe contribute a dominant sense of history or character to the village/s? If so, please state below

7. Do you agree or disagree that the following exterior wall finishes contribute positively to the character of the village/s?

	Agree	Disagree	Don't Know
Weatherboarding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Red brick	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
White brick	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rendering	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pargeting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Flint	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please state)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

8. Do you agree or disagree that the following roof features contribute positively to the character of the village/s?

	Agree	Disagree	Don't Know
Chimneys and chimney pots	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pitched/gable roof lines	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pitched dormer windows and/or porches	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Hipped and/or cross-hipped roof lines	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Flat roofs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Clay peg tiles	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Slate tiles	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Thatched roofs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please state)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Landscape, Setting and Character

9. Do you agree or disagree that the following boundary features contribute positively to the character of the village/s?

	Agree	Disagree	Don't Know
Old brick walls	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
New brick walls	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Flint walls	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Spacious gardens	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ornamental garden hedging	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Native/agricultural hedging	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Close-board fences	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Wooden picket fences	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Iron railings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please state)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

10. Are street furniture and signs necessary?

- Agree Disagree Neutral

11. Are street furniture and signs of an acceptable appearance?

- Agree Disagree Neutral

12. Traffic plays a major role in our villages. Which of the following are acceptable ways of controlling traffic within our villages? (Please tick all that apply)

- Vehicle activated speed signs
 Traffic calming bumps
 Village gateways
 Police speed checks
 Review existing speed limits throughout
 Community Speedwatch run by residents
 'Unsuitable for HGV' signs
 Vehicle weight restriction signs
 'Single track road' signs

13. Is off-street parking provision adequate within the village/s?

- Agree Disagree Neutral

14. Does parking on grass verges and pavements have a negative effect on the street scene?

- Agree Disagree Neutral

15. Should pavements be provided on at least one side of the road within the centre of the village/s?

- Agree Disagree Neutral

Landscape, Setting and Character

16. Do you agree or disagree that there should be future provision of the following?

	Agree	Disagree	Neutral
Street lighting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
More off-street parking	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
More pavements	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
More traffic control measures (see q.12 for examples)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please state)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

17. Do you agree or disagree that the following services provided are adequate within the village/s?

	Agree	Disagree	Neutral
Mains drainage/sewage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Surface water drainage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Water pressure	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Electricity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mobile phone coverage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Broadband and/or Fibre	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Digital TV reception	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Public transport	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Refuse, recycling, and green waste collection	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Public open spaces	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Community buildings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

18. In the future, are there any services that you would like to see provided?

.....

19. Is the erection of telecommunication masts, poles, overhead cables, etc., acceptable to improve the provision of services (where applicable) as listed in the previous question? If you have any other comments, please state below.

Agree Disagree Neutral Other (please specify below)

.....

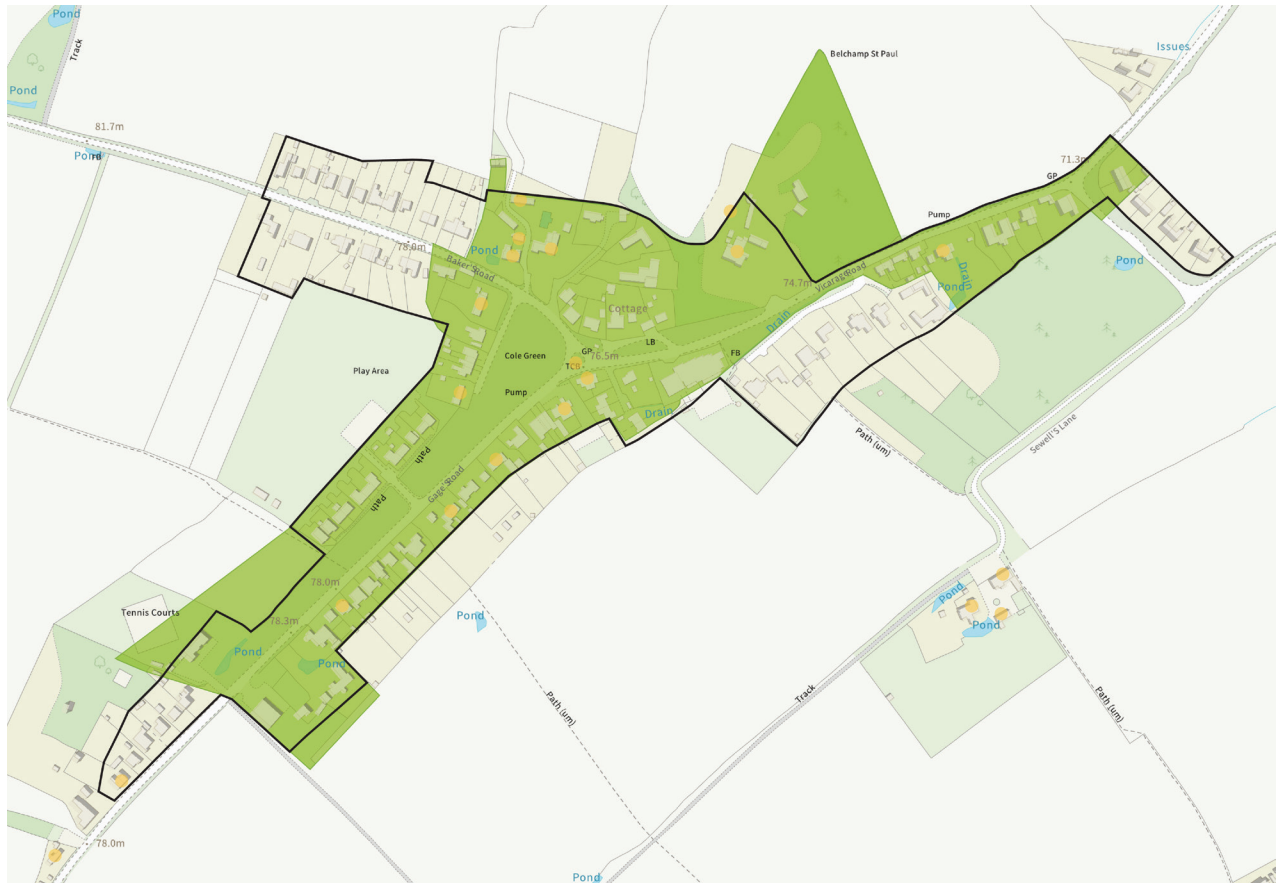
Conservation Areas and the Village Envelopes

Key:  Conservation Area  Village Envelope

Belchamp Otten



Belchamp St Paul



Planning

1. Do you agree or disagree that the Local Authority Planning Process should do the following?

	Agree	Disagree	Neutral
Retain the current open spaces and countryside views	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Maintain the separation between the village centres and surrounding hamlets and greens	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Retain the current Village Envelope (Note: the Village Envelope is the area in which building is permitted after obtaining planning permission and/or building regulations from Braintree District Council. See maps on page 7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Allow developments on infill sites within the Village Envelope (Development of vacant/underutilised sites in an otherwise built up frontage. Often associated with small scale development in side gardens of existing dwellings)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Allow developments on backfill sites within the Village Envelope (Development on land to the rear of existing properties. Often associated with small scale development taking place in the back garden of existing properties)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Support new properties that vary in style	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Support new properties that are sympathetic to their surroundings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Support new development that retains the immediate housing density	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Support the development of individual dwellings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Support the development of small housing clusters (2-5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Support building alterations that are sympathetic to the existing style of the building	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please state)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

2. Do you agree or disagree that the following types of development should be allowed to take place within the existing Village Envelope?

	Agree	Disagree	Neutral
Residential development	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Industrial development	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Commercial development	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Development for community use	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3. Should the Village Envelope be extended to allow for further development?

Agree Disagree Neutral

4. Should development be permitted outside of the Village Envelope?

Agree Disagree Neutral

5. Should the Conservation Area be extended?

Agree Disagree Neutral

Planning

6. If residential development is permitted, what type/s of housing do you think are needed?

	Agree	Disagree	Don't Know
Low-cost affordable homes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
1-2 bedroom family homes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2-3 bedroom family homes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3-4 bedroom family homes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please state)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. Should all new developments make provision for off-street parking?

Agree Disagree Neutral

8. Should innovative design and the use of modern materials be encouraged provided it is sympathetic to the overall character of the village/s?

Agree Disagree Neutral

9. Do you agree or disagree that modern replacement materials (e.g. UPVC, block paving, roofing materials) are acceptable providing they retain the original design and character?

Agree Disagree Neutral

10. Solar panels and wind generators may not require planning permission if installed outside the conservation area. On balance, do you think their installation is desirable?

	Agree	Disagree	Neutral
Domestic solar panels	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Domestic wind turbines	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

11. Do you agree or disagree that there should be more provision in the village/s for the following?

	Agree	Disagree	Neutral
Retail premises	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Office/business space	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Small industrial units	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Conversion of agricultural premises for business	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please state)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

12. Do you agree or disagree that, provided suitable parking, utilities, access and highway arrangements can be achieved, redundant agricultural buildings and/or land could be converted for use as:

	Agree	Disagree	Neutral
Residential dwellings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Light industrial use	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Commercial/retail/café use (e.g. farm shop, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tourist accommodation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Travellers sites	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please state)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>